

Flat Textile Examination Report Form

Accession # N/A

Object Type: Brocaded textile fragment

Storage Location: [REDACTED]

Owner/Donor: [REDACTED]

Object Description: Brocaded fragment, curved seams joining eight separate pieces; salmon ground with liseré¹ and multi-colored brocaded elements; brocaded flower & leaf spray repeat housed in adjoining, undulating, brocaded pearl roundel/ogee with interstitial brocaded flower.

Date or period of object: mid-18th century; Liseré and brocading wefts were two techniques most used in figured silks during this period², particularly in Lyonnais textiles.

Place of origin: possibly France

Maker/Culture: possibly Lyonnais

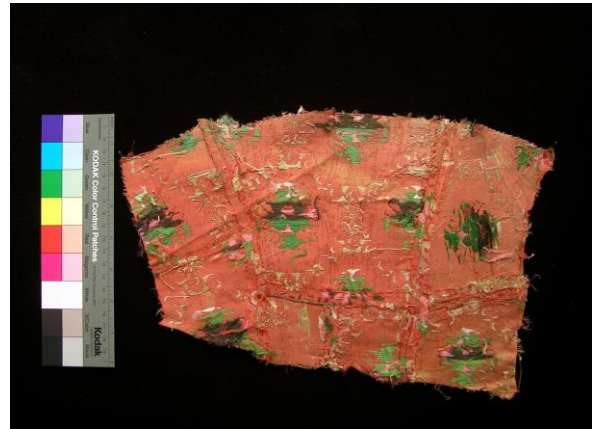
Function: possibly formerly part of a garment, as indicated by seam construction

Cultural/ Historical Context: Highly sophisticated, labor intensive construction; costly foundation fabric and silver (?) brocading elements; reflects vogue for brightly colored textiles in this period and intricate craftsmanship of Lyonnais (?) weavers.

Photo/Sketch



Front



Back

¹ A self-patterned weave formed by floats of all or part of the main weft. Dorothy K. Burnham, *Warp and Weft*, (Royal Ontario Museum: 1980), 86.





² Chiara Buss, *The Meandering Pattern in Brocaded Silks 1745-1775*. (Milan: Ermenegildo Zegna Holditalia spa, 1990), 46.

Fragment Complete Incomplete Selvedge Present

Dimensions: Vertical: (L) 21 cm/(R): 14/Horizontal: (top): 36 cm/(bottom) 30 cm

Photograph History (what type, where kept): digital, 11.7.06, FIT lab; Nikon Coolpix 3700, personal files.

Material Information

	Warp	Weft	Supplementary Element(s)	Notes
Fiber	silk	silk	Weft: Liseré-silk Weft: brocaded elements-silk, silver lamella	<p><u>A: Liseré</u> <u>B: Brocade</u></p>   <p><u>C Brocade</u> <u>D Brocade</u></p>  
Color(s)	Ground: salmon	Ground: salmon	Weft: A: salmon B: mauve, pink, white, black, green C & D: white, silver	

Structural/ Design Information

	Warp	Weft	Fabric type/ name	Notes/ reference
Thread count	60/cm	32/cm		
Simple weave	Ground: plain weave			
Compound weave		A, B, C, D	A: liseré floats create self-patterned “pearls.” B: multifilament brocade floats form central floral spray repeat. C: multifilament silk & lamella laid in together in diagonal 15/1 pattern create pearl roundels/ogees. D: silver lamella & white multifilament silk filé “sorbec” ³ floats create interstitial flowers.	<u>Ratios</u> Supp. element: foundation A. 1:1 B. 1:1 C. 1:2 D. 2:1
Repeat, symmetrical		Central floral spray housed in pearl roundel/ogee: Vertical: 15 cm Horizontal: 10.5 cm		

Examiner: _____ **Date:** _____

³ “A lamella is wound around a thread of silk (core), with a gentle twist which leaves visible segments of the core as wide as the lamella.” Buss, 50.

FIT Graduate Study Collection: Fashion and Textile Studies
Flat Textile Examination Report Form (page 4)

Accession # _____ **Object Type:** _____

Assessment of General Condition ___ poor/ fair/ ___ good ___ excellent

<input type="checkbox"/> Brittleness-
<input checked="" type="checkbox"/> Fraying edges/ surface abrasion- <i>at all edges</i>
<input checked="" type="checkbox"/> Holes, tears, cuts, missing areas-2 <i>tears, top center piece</i>
<input type="checkbox"/> Loose, detached parts
<input type="checkbox"/> Stains, surface dirt-
<input checked="" type="checkbox"/> Fading, yellowing, color changes- <i>fading in top L corner, bottom. L corner, top center, bottom center, bottom right corner</i>
<input type="checkbox"/> Color bleeding
<input checked="" type="checkbox"/> Corrosion, rust- <i>tarnished lamella</i>
<input type="checkbox"/> Mold, mildew
<input type="checkbox"/> Pest damage
<input type="checkbox"/> Damage to finish
<input type="checkbox"/> Signs of previous restorations/ alterations-
<input type="checkbox"/> Distinguishing labels/ stamps
<input type="checkbox"/> Currently mounted/ associated with an exhibition device
<input type="checkbox"/> Other-

Future Recommendations: <input type="checkbox"/> Must be done immediately <input type="checkbox"/> Can wait <input type="checkbox"/> Clean <input checked="" type="checkbox"/> Mount <input type="checkbox"/> Remove from mount <input type="checkbox"/> Humidify <input type="checkbox"/> Add support <input type="checkbox"/> Add surface consolidation <input type="checkbox"/> Fumigate
Available for exhibition In-house ___yes___no Loan ___yes___no Restrictions:
Additional information or photo

Examiner: _____ **Date:** _____

Reference List

Buss, Chiara. 1990. *The Meandering Pattern in Brocaded Silks 1745-1775*. Milan:
Ermenegildo Zegna Holditalia spa.

Dorothy K. Burnham. 1980. *Warp and Weft*. Royal Ontario Museum.