

“PRESERVING MONGOLIA’S ENDANGERED TEXTILE HERITAGE”
U.S. Ambassadors Fund for Cultural Preservation

Working Bibliography

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The bibliography includes works cited in the 2021 quarterly lectures as well as further reading. It is arranged by subject, then alphabetically by author. Due to limitations imposed by the pandemic, the bibliography includes only references freely accessible online, or shared from the author’s personal library of digitized works. If there is no link next to an entry, participants can find the digital version of the work in the shared file folder arranged by ACMS.

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